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ABSTRACT

This bibliography contains information on multicultural activities in the classroom. It is divided into three sections: a list of 97 book resources, a list of 59 journal articles, and a list of 17 ERIC (Educational Resources Information Center) resources. The resources include general multicultural teaching guides and specific topical resources: holidays; American Indians; the Lebanese; Kwanzaa; Thailand; France; folk songs and festivals of Japan; pinatas; dragons; Singapore; Hanukkah; Hawaii; Cambodia; Spain; Egypt; games of the Orient; African crafts; Italy; Mexico; Shabbat; Sukkot; an Arab family; Korea; Swahili alphabet and counting; Portuguese folk tales; China; Soviet Union; Iraq; Saudi Arabia; Africa; Iceland; Yugoslavia; African, Chinese, Japanese, Korean, Mexican, Russian, and Arabian counting; Aztec myths and legends; Israel; Puerto Rico; Iran; Iceland; Central America; Filipino immigrants; Ireland; Mexican Americans; the Danube world; Poland; ancient Greece; the South Pacific; India; Zimbabwe; Cuba; and Israeli, Italian, Spanish, Korean, Mexican, Australian, Thai, Native American, English, Carribean, Indian, Norwegian, Vietnamese, South American, Russian, vegetarian, Greek, French, Japanese, and Chinese cooking. Information is listed alphabetically by author and title within each section. Each entry contains a complete bibliographic citation and a short summary of the work. ERIC citations provide the ERIC document accession number. (MAS)

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ED 382 219

BIBLIOGRAPHY ON MULTICULTURAL ACTIVITIES IN THE CLASSROOM

A listing of resources

May 1995

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TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

INTRODUCTION

This bibliography contains information on multicultural activities in the classroom.

The bibliography is divided into three sections. The first is a list of book resources, the second shows a list of journal articles, and the third is a list of ERIC resources.

All the information is listed alphabetically by author or title within each section.

MULTICULTURAL ACTIVITIES IN THE CLASSROOM

BOOK RESOURCES

Abisch, Roz. Easy-to-make holiday fun things. Middletown, CT: Xerox Education Publications, 1973.

Summary: This book offers background information that will help to explain tradition to children and to show how our arts and crafts have been developed and influenced by various ethnic groups.

Adair, Margaret Weeks. Folk puppet plays for the social studies. New York: John Day Company, 1972.

Summary: This book is devoted to the success and pleasure in dramatizing folktales in the classroom as a refreshing dimension in the plan of social studies.

Adoff, Arnold. All the colors of the race: poems. New York: Lothrop, Lee & Shepard Books, 1982.

Summary: A collection of poems written from the point of view of a child with a black mother and a white father.

Albrechtson, Lis. Tepee and moccasin, Indian crafts for young people. New York: Van Nostrand Reinhold Company, 1970.

Summary: This book shows how anyone can adapt and make Indian crafts for themselves.

Aliki. Corn is maize. New York: Thomas Y Crowell Company, 1976.

Summary: Popcorn, corn on the cob, cornbread--and corncob pipes! Tacos and tamales and tortillas! All these and many other good things come from an amazing plant that the Indians discovered and taught the white man how to grow.

Allen, Judy. Cultural awareness for children. Menlo Park, CA: Addison-Wesley, 1992.

Summary: Includes bibliographical references for African and African-American cultures, American Indian cultures, Chinese and Chinese-American cultures, Japanese and Japanese-American cultures, Korean and Korean-American cultures, Mexican and Mexican-American cultures, Thai culture, and Southeast Asian Cultures.

Amari, Suad. Cooking the Lebanese Way. Minneapolis, Minn: Lerner Publications Company, 1986.

Summary: An introduction to the cooking of Lebanon featuring such traditional recipes as Kabobs, hummus and tahini dip, chard and yogurt soup, and cracked wheat pilaf. Also includes information on the history, geography, customs, and people of this Middle Eastern country.

Anderson, David A. Kwanzaa: an everyday resource and instructional guide. Rev. ed. New York: Gumbs & Thomas, 1993.

Summary: Includes activities and lesson plans for working with children and young adults in preparing for Kwanzaa.

Aten, Jerry. Americans, too!: understanding American minorities through research-related activities. Carthage, IL: Good Apple, 1982.

Summary: A Good Apple activity book for grades 4-8.

Ayer, Margaret. Made in Thailand. New York: Alfred A Knopf, Inc, 1964.

Summary: The author has skillfully woven the colorful threads of Thai history, religion, and geography into a rich tapestry forming the country's art and crafts.

Bacon, Josephine. Cooking the Israeli way. Minneapolis, Minn: Lerner Publications Company, 1986.

Summary: An introduction to the cooking of Israel including such traditional recipes as cheese blintzes, turkey schnitzel, felafel in pita, and poppyseed cake. Also includes information on the geography, customs, and people of the middle eastern country.

Bailey, Donna. Japan. Austin, TX: Steck-Vaughn, 1990.

Summary: Text and pictures present life in Japan, particularly in its capital city of Tokyo.

Baker, Gwendolyn C. Planning and organizing for multicultural instruction. Menlo Park, CA: Addison-Wesley Publishing Company, 1994.

Summary: This book presents a conceptual approach to multicultural education, as well as practical suggestions for achieving education that is multicultural throughout every facet of its structure and process.

Balerdi, Susan. France, the crossroads of Europe. Minneapolis, Minn: Dillon Press, Inc, 1984.

Summary: Discusses France's history and geography, languages, foods, folklore, holiday traditions, family and school life, sports, and games, in addition to examining that country's contribution to American life.

Banks, James A. An introduction to multicultural education. Boston, MA: Allyn and Bacon, 1994.

Summary: This book is designed to introduce preservice and practicing educators to the major issues and concepts in multicultural education.

Berger, Donald Paul. Folk songs of Japanese children. Rutland, VT: C E Tuttle, 1969.

Summary: Words in Japanese (original characters and romanized) and English.

Bergstrom, Kirk. The world citizen curriculum. Denver, CO: Center for Teaching International Relations, University of Denver, 1986-87.

Summary: Designed primarily for students in grades 7-12.

Bernstein, Bonnie. Native American crafts workshop. Belmont, CA: Fearon Teacher Aids, 1982.

Summary: Instructions for recreating North American Indian everyday and ceremonial crafts, musical instruments, and games, as well as recipes for Indian foods.

Bierhorst, John. A cry from the earth: music of the North American Indians. New York: Four Winds Press, 1979.

Summary: An overview of Indian music and dance which includes a discussion of their instruments, the structure of their music, and the uses of music in Indian life.

Bierhorst, John. Doctor coyote: a Native American Aesop's fable. New York: Macmillan, 1987.

Summary: Coyote is featured in each of these Aztec interpretations of Aesop's fables.

Bierhorst, John. The mythology of North America. New York: William Morrow, 1985.

Summary: Describes the background of the myths of the Indian cultures of the North American continent, some of which have the same themes as myths of other world cultures.

Bierhorst, John. The mythology of South America. New York: William Morrow, 1988.

Summary: Discusses the mythology from Indians of various regions of South America, describing origins, comparing the similar tales, and presenting some of the myths themselves.

Bisignano, Alphonse. Cooking the Italian way. Minneapolis, Minn: Lerner Publications Company, 1982.

Summary: Introduces the land, people, and regional cooking of Italy and includes recipes for such dishes as Minestrone soup, spaghetti with meat sauce, and chicken cacciatore.

Blumberg, Rhoda. The truth about dragons. New York: Four Winds Press, 1980.

Summary: Discusses the physical appearance, size, habitat, diet, mating, habits, and enemies of western and eastern dragons and cures and charms concerning them.

Brock, Virginia. Pinatas. New York: Abingdon Press, 1966.

Summary: The history of and how to use and make a pinata.

Brown, Marion Marsh. Singapore. Chicago, IL: Childrens Press, Inc, 1989.

Summary: Discusses the history, geography, people, and culture of the island republic which is Asia's smallest independent state, yet plays a major political and economic role in the East.

Buell, Hal. Festivals of Japan. New York: Dodd, Mead & Company, 1965.

Summary: Japanese festivals, like those elsewhere, have their origins in historical events, in the religion of the people, and in the legends of the land.

Burns, Marilyn. The Hanukkah book. New York: Four Winds Press, 1981.

Summary: Young readers will find out not only how and why Hanukkah is celebrated, but discover many new ways to observe the holiday.

Carpenter, Allan. The new enchantment of America: Hawaii. Chicago, IL: Childrens Press, 1979.

Summary: An introduction to the Aloha State, including its history, resources, famous citizens, and places of interest.

Carroll, Jeri A. A multicultural guide to thematic units for young children. Carthage, IL: Good Apple, 1993.

Summary: Teaches young children about other cultures through a collection of thematic units. Covers such categories as the alphabet, celebrations, corn, families, homes, grandparents, names, schools, shoes, work and careers, and more.

Chandler, David P. The land and people of Cambodia. New York: HarperCollins Publishers, 1991.

Summary: Introduces the history, geography, people, culture, government, and economy of Cambodia.

Christian, Rebecca. Cooking the Spanish way. Minneapolis, Minn: Lerner Publications Company, 1982.

Summary: Introduces the history, land, and food of Spain and includes recipes for such dishes as panella, arroz con pollo, gazpacho, and flan.

Chung, Okwha. Cooking the Korean way. Minneapolis, Minn: Lerner Publications Company, 1988.

Summary: Introduces the cooking and food habits of Korea, including such recipes as bean sprout salad and Korean dumplings, and provides brief information on the geography and history of the country.

Cinderella. Phoenix, AZ: Oryx Press, 1992.

Summary: Presents versions of the Cinderella story which represent many cultures, geographical areas, and styles. Includes information about the tales, related activities, and resources.

Comparing cultures: a cooperative approach to a multicultural world. Portland, ME: J Weston Walch, Publisher, 1994.

Summary: This new updated edition gives you an effective way to help young adolescents develop a multicultural perspective.

Cordeior, Paula A. Multiculturalism and TQE: addressing cultural diversity in schools. Thousand Oaks, CA: Corwin Press, Inc, 1994.

Summary: Using the answers this book provides, practitioners can meld the multiple strengths of cultural diversity to create cultural pluralism for Total Quality Education schools.

Coronado, Rosa. Cooking the Mexican way. Minneapolis, Minn: Lerner Publications Company, 1982.

Summary: Introduces fundamentals of Mexican cooking, including special ingredients and cooking utensils. Also provides recipes for suggested dishes.

Cross, Esther and Wilbur. Spain. Chicago, IL: Childrens Press, 1985.

Summary: Describes the geography, history, culture, industry, and people of the varied southern European country.

Cross, Wilbur. Egypt. Chicago IL: Childrens Press, 1982.

Summary: Discusses the history, physical characteristics, economy, and culture of the land which has been called the gift of the Nile.

Culin, Stewart. Games of the Orient: Korea, China, Japan. Rutland, VT: Charles E Tuttle Company, 1958.

Summary: This work is intended as a practical introduction to the study of the games of the world.

D'Amato, Janet and Alex. African crafts for you to make. New York: Julian Messner, 1969.

Summary: This book describes some of the contributions from the farms of West Africa, the tropical forest of the Congo, the southern grasslands, and eastern plains.

D'Amato, Janet and Alex. Indian crafts. New York: Sayre Publishing, Inc, 1968.

Summary: Indian craft varied greatly from tribe to tribe across the continent. This text tries to show one example of each craft, the one most interesting, most widely used, or the one that had the most aesthetic design.

Davidman, Leonard. Teaching with a multicultural perspective: a practical guide. New York: Longman Publishing Group, 1994.

Summary: Presents an integrated multicultural model of curriculum and instruction and links the idea of multicultural education to the concept of effective teaching.

Diaz, Carlos. Multicultural education for the 21st century. Washington, DC: NEA Professional Library, 1992.

Summary: This book presents a selection of readings that address multiculturalism and school restructuring as a reference for schools working to enrich their school-achievement.

DiFranco, Anthony. Italy, balanced on the edge of time. Minneapolis, Minn: Dillon Press, Inc, 1983.

Summary: Presents Italian history, traditions, social life and customs, education, and sports, with a chapter on Italians in the United States.

Downs, Cynthia. Bienvenidos: (bilingual/bicultural teacher's resource guide to Mexico). Minneapolis, Minn: T S Denison, 1991.

Summary: This book is designed to acquaint teachers and students with the language and customs of Mexico.

Drucker, Malka. Shabbat, a peaceful island. New York: Holiday House, 1983.

Summary: Besides describing the Sabbath evening meal, the author discusses the rituals that take place in the synagogue and during the rest of the holiday.

Drucker, Malka. Sukkot, a time to rejoice. New York: Holiday House, 1982.

Summary: The author explains why the festival is celebrated in a fragile but richly decorated little house called a sukkah, as well as the other customs, history, and meanings connected to the holiday.

Dutton, Roderic. An Arab family. Minneapolis, Minn: Lerner Publications Company, 1985.

Summary: Details the life of one family giving fascinating insight into how specific families in a country live.

Everix, Nancy. Windows to the world. Carthage, IL: Good Apple, Inc, 1984.

Summary: A Good Apple activity book for grades 2-8.

Farley, Carol. Korea, a land divided. Minneapolis, Minn: Dillon Press, Inc, 1983.

Summary: Describes the history, geography, customs, family life, school life, sports and games, and folklore of Korea. Also discusses the problems created by the split of the north and south into two nations, the communist Democratic People's Republic of Korea and the anticommunist Republic of Korea.

Feelings, Muriel. Jambo means hello, Swahili alphabet book. New York: The Dial Press, 1974.

Summary: With a selection of twenty-four words, one for each letter of the Swahili alphabet, children get a simple lesson in the Swahili language while familiarizing themselves with some important aspects of traditional East African life.

Feelings, Muriel. Moja means one, Swahili counting book. New York: The Dial Press, 1971.

Summary: Familiarizes children with some basic aspects of East African life, and teaches them to count from one to ten in Swahili.

Feinstein, Alan S. Folk tales from Portugal. South Brunswick, NJ: A S Barnes, 1972.

Summary: Eighteen folk tales from Portugal about good and evil, the wise and the foolish.

Fiarotta, Phyllis. The you and me heritage tree: children's crafts from 21 American traditions. New York: Workman Publishing Company, 1976.

Summary: Step-by-step instructions for more than 100 craft projects drawn from twenty-three different ethnic traditions in the United States and using easily available materials.

Filstrup, Chris. China, from emperors to communes. Minneapolis, Minn: Dillon Press, Inc 1983.

Summary: Presents facts about Chinese history, art, traditions, social life, and recreation. Includes a chapter on Chinese Americans, a glossary, and a map of China.

Finney, Susan. American Indians; Pueblo to potlatch, totems to tepees. Carthage, IL: Good Apple, 1985.

Summary: Independent learning units for use with the gifted.

Finney, Susan. China: then and now. Dynasties to dragon boats, pagodas to pavilions. Carthage, IL: Good Apple, Inc, 1988.

Summary: Dynasties are discussed, art and architecture analyzed, rebellions recalled, and inventions investigated. Grades 4-8.

Finney, Susan. The Soviet Union. Carthage, IL: Good Apple, 1991.

Summary: This guide focuses on fifteen republics and their varied artistic, historical, economic, and geographic facets.

Flora, Sherrill B. Multicultural mini-units. Minneapolis, Minn: T S Denison, 1993.

Summary: Through experimental activities, children are able to develop an understanding of cultures that are different from their own. Thematic activities are drawn from the cultures of twenty countries.

Foster, Leila Merrell. Iraq. Chicago, IL: Childrens Press, Inc, 1991.

Summary: Discusses the geography, history, people, and culture of this strategically located Middle Eastern country.

Foster, Leila Merrell. Saudi Arabia. Chicago, IL: Childrens Press, Inc, 1993.

Summary: Describes the history, geography, culture, industry, and economy of the largest country on the Arabian Peninsula.

Fowler, Virginia. Folk toys around the world and how to make them. Englewood Cliffs, NJ: Prentice-Hall, 1984.

Summary: Describes traditional toys and how they are made in countries around the world. Each chapter includes illustrated instructions for making a variety of toys from each country.

Georges, D. V. Africa. Chicago, IL: Children's Press, 1986.

Summary: Briefly describes Africa's regions: the Middle East countries, the Sahara, the equatorial rain forest, the west coast, east Africa, island countries off the southeast coast, and southern Africa.

Germaine, Elizabeth. Cooking the Australian way. Minneapolis, Minn: Lerner Publications Company, 1990.

Summary: Clear, step-by-step instructions help you create egg and bacon pie, creamy pumpkin soup, pavlova, anzac biscuits, lamingtons, and other tasty dishes.

Glass, Paul. Songs and stories of the North American Indians. New York: Grosset & Dunlap, Inc., 1970.

Summary: This book presents the stories and songs of five tribes of the North American Indians, the Yuma, Mandan, Teton Sioux, Pawnee, and Papago.

Golden, Grace Blaisdell. Made in Iceland. New York: Alfred A Knopf, 1959.

Summary: Discusses the history and culture of Iceland and describes the arts and crafts, literature, customs, and everyday life of the people.

Greene, Carol. Yugoslavia. Chicago, IL: Childrens Press, 1984.

Summary: An introduction to the geography, history, government, culture, and people of the six diverse republics that make up the southern European country of Yugoslavia.

Harbin, E. O., Games of many nations. New York: Abingdon Press, 1954.

Summary: This is a collection of games that are played the world round and may be played by all age groups--children, youth, and adults.

Harrison, Supenn. Cooking the Thai way. Minneapolis, Minn: Lerner Publications Company, 1986.

Summary: An introduction to the cooking of Thailand including such recipes as lemon chicken soup, satay, and Thai egg rolls. Also includes information on the history, geography, customs, and people of Thailand.

Harvey, Marian. Mexican crafts and craftspeople. Philadelphia, PA: The Art Alliance Press, 1987.

Summary: Most of the material presented in this volume is the result of original, firsthand research and observation of the crafts and their makers at work.

Haskins, Jim. Count your way through Africa. Minneapolis, Minn: Carolrhoda Books, Inc, 1989.

Summary: Swahili numbers one through ten are used to describe such things as seven animals native to Africa and the nine lines of an African poem.

Haskins, Jim. Count your way through China. Minneapolis, Minn: Carolrhoda Books, Inc, 1987.

Summary: Presents the numbers one through ten in Chinese, using each number to introduce concepts about China and Chinese culture.

Haskins, Jim. Count your way though Japan. Minneapolis, Minn: Carolrhoda Books, Inc, 1987.

Summary: Presents the numbers one through ten in Japanese, using each number to introduce concepts about Japan and its culture.

Haskins, Jim. Count your way through Korea. Minneapolis, Minn: Carolrhoda Books, Inc, 1989.

Summary: Presents the numbers one to ten in Korean, using each number to introduce concepts about Korea and its culture.

Haskins, Jim. Count your way through Mexico. Minneapolis, Minn: Carolrhoda Books, Inc, 1989.

Summary: Presents numbers one to ten in Spanish, using each number to introduce concepts about Mexico and its culture.

Haskins, Jim. Count your way through Russia. Minneapolis, Minn: Carolrhoda Books, Inc, 1987.

Summary: Presents the numbers one through ten in Russian, using each number to introduce concepts about the Soviet Union and Russian culture.

Haskins, Jim. Count your way through the Arab world. Minneapolis, Minn: Carolrhoda Books, Inc, 1987.

Summary: Uses Arabic numerals from one to ten to introduce concepts about Arab countries and Arab culture.

Hays, Wilma. Foods the Indians gave us. New York: Franklin Watts, Inc, 1981.

Summary: This fascinating story also has a gardening guide, a cookbook, and a long-overdue tribute to our Indian heritage.

Helbig, Alethea K. This land is our land: a guide to multicultural literature for children and young adults. Westport, CT: Greenwood Press, 1994.

Summary: This annotated bibliography of titles for children and young adults provides a one-stop selection tool for the best recent works of fiction, oral tradition, and poetry about African-American, Asian-American, Hispanic-American, and Native-American experiences and traditions from the profusion of titles being published today.

Helfman, Elizabeth S. Celebrating nature, rites and ceremonies around the world. New York: Seabury Press, 1969.

Summary: In this book, nature rites and ceremonies from ancient and modern times, from East and West, are described, compared, and interrelated.

Henry, Edna. Native American cookbook. New York: Julian Messner, 1983.

Summary: Not only authentic recipes, but stories of the pow-wow and of chants and of ways of life among native groups from Alaska to the San Blas Islands, from New York to New Mexico.

Hernandez, Hilda. Multicultural education: a teacher's guide to content and process. Columbus, OH: Merrill Publishing Company, 1989.

Summary: The purpose of this book is to help teachers see the big picture of multicultural education and to provide them with the means to make it a truly integral part of teaching and learning in their classrooms.

Hill, Barbara W. Cooking the English way. Minneapolis, Minn: Lerner Publications, 1982.

Summary: The colored photographs of places and dishes are inviting, and the recipes included are varied and representative. Hearty fare for children as well as for their parents.

Hofsinde, Robert. Indian arts. New York: William Morrow & Company, 1971.

Summary: This concise, selective volume describes the American Indians origin, in the design and decoration of ceremonial, personal, and household items, and explains many of the techniques used.

Hofsinde, Robert. Indian beadwork. New York: William Morrow & Company, 1958.

Summary: Indian beadwork tells a story. The type of beadwork shows what tribe it came from and when it was produced. Color and design usually reveals the story of the Indian who once owned and wore the beaded item.

Hofsinde, Robert. Indian games and crafts. New York: William Morrow & Company, 1957.

Summary: This book presents the games and crafts of native North American Indians.

Hofsinde, Robert. Indian music makers. New York: William Morrow & Company, 1967.

Summary: A history of the musical instruments of the North American Indians, showing how they were made and used. Gives words and music for various types of songs.

Hofsinde, Robert. Indian picture writing. New York: William Morrow & Company, 1959.

Summary: American Indians used picture writing to depict their legends and dreams, personal triumphs in the hunt and on the battlefield, and family and tribal history.

Hofsinde, Robert. Indian sign language. New York: William Morrow & Company, 1956.

Summary: For Indians of yesterday, sign language was a necessity; for American boys and girls of today sign language is fun and useful too. By practicing it and using it among friends, one can soon develop great skill in an ancient art that is still used by the American Indian.

Holiday cooking around the world. Minneapolis, Minn: Lerner Publications Company, 1988.

Summary: An appetizing collection of ethnic recipes from 15 countries. Includes a comprehensive dictionary of terms, clear directions, and accessible ingredients.

The hungry women: myths and legends of the Aztecs. New York: William Morrow & Company, 1984.

Summary: Narratives from Aztec Indian lore.

Hunt, W. Ben. The complete how-to book of Indiancraft. New York: Collier Books, Macmillan Publishing Company, 1973.

Summary: Easy-to-follow text and hand-drawn diagrams show how to use actual techniques and designs developed and perfected by the Indians.

I love Korea! Seoul, Korea: Hollym Corporation Publishers, 1991.

Summary: Some songs and poems they loved to sing or recite and some old tales which reflect their wit and humor, together with those which express human feelings and sentiments of Koreans, are included.

Ickis, Marguerite. The book of games and entertainment the world over. New York: Dodd, Mead & Company, 1969.

Summary: The purpose of this book is to bring into focus some of the important entertainment and games of the world in which children and adults participate and have fun.

Jasmine, Julia. Multicultural holidays: share our celebrations. Huntington Beach, CA: Teacher Created Materials, 1994.

Summary: Activities reflecting holidays all around the world for children of all ages.

Jones, Helen Hinckley. Israel. Chicago, IL: Childrens Press, 1986.

Summary: A history of Israel and a description of its cities, its people, its customs, and its indomitable spirit.

Jordan, Nina R. Homemade dolls in foreign dress. New York: Harcourt, Brace & World, Inc, 1939.

Summary: This book deals with costume dolls in the fascinating dress of far-away lands.

Joseph, Joan. Folk toys around the world and how to make them. New York: Parents' Magazine Press, 1972.

Summary: Introduces eighteen toys from various countries, gives directions for constructing them, and discusses the materials needed.

Kane, Susan. Celebrating diversity: extended thematic unit. Huntington Beach, CA: Teacher Created Materials, 1993.

Summary: Children K-3 share and relish their unique diversity through the activities presented.

Kaufman, Cheryl Davidson. Cooking the Caribbean way. Minneapolis, Minn: Lerner Publications Company, 1988.

Summary: Presents a variety of dishes that feature the spices as well as the fresh fruits and vegetables from the islands.

Keene, Francis W. Fun around the world. Pelham, N.Y.: The Seashore Press, 1955.

Summary: Brief stories about the boys and girls of the countries in the United Nations tell how their children live, with the emphasis on how they play.

Kendall, Frances E. Diversity in the classroom: a multicultural approach to the education of young children. New York: Teachers College Press, 1983.

Summary: This book outlines a complete resource unit of affirming cultural diversity; including a wide range of ideas for activities.

Kent, Deborah. Puerto Rico. Chicago, IL: Childrens Press, Inc, 1992.

Summary: Introduces the geography, people, history, and culture of this island.

Kerina, Jane. African crafts. New York: The Lion Press, 1970.

Summary: Suggestions in this book help you create things like those that Africans have made over the ages, from ancient to modern times.

Kids explore America's African-American heritage. Santa Fe, NM: J Muir Publications, 1992.

Summary: Examines the contributions of African-Americans to American culture in such areas as music, food, literature, and celebrations. Includes profiles of significant individuals.

Kids explore America's Hispanic heritage. Santa Fe, NM: J Muir Publications, 1992.

Summary: Presents writings by students in grades three to seven on topics of Hispanic culture, including dance, cooking, games, history, art, songs, and role models.

Kuklin, Susan. How my family lives in America. New York: Maxwell Macmillan International, 1992.

Summary: African-American, Asian-American, and Hispanic-American children describe their families cultural traditions.

Lamarque, Colette. A world of models. New York. Drake Publishers, Inc, 1973.

Summary: Shows you how to find designs for Egyptian pyramids, the famous Parthenon from ancient Greece, an Eskimo fishing village from the North Pole, the Kremlin, and dolls and figurines from Japan, Iran, India, even our own Wild West with cowboys, Indians and covered wagons, and much more.

Lang, Andrew. Yellow fairy book. New York: Viking Press, 1980.

Summary: A collection of more than 40 fairy tales from the folklore of Hungary, Russia, Poland, Iceland, Germany, France, England, and the American Indians.

Language: a theme guide to K-12 curricular resources, activities, and processes. Stanford, CA: Stanford University, 1983.

Summary: A theme guide to K-12 curricular resources, activities, and processes.

Lengyel, Emil. Iran. New York: Franklin Watts, Inc, 1981.

Summary: Discusses the geography, history, cities, customs, and culture of this dry Middle Eastern country formerly called Persia.

Lengyel, Emil. Modern Egypt. New York: Watts, 1973.

Summary: Introduces the history, geography, cities, religions, and culture of modern Egypt.

Lepthien, Emilie U. Iceland. Chicago, IL: Childrens Press, 1987.

Summary: Discusses the history, geography, wildlife, people, social life and customs, religion, economy, trade, transportation, agriculture, industry, and culture of the small island nation known as the land of fire and ice.

Linking through diversity: practical classroom activities for experiencing and understanding our cultures. Tucson, AZ: Zephyr Press, 1993.

Summary: Offered in these pages is a window into the classrooms of teachers who provide activities that support multicultural and global education.

Linse, Barbara. Fiesta! Mexico and Central America: a global awareness program for children in grades 2-5. Carthage, IL: Fearon Teacher Aids, 1993.

Summary: This book explores the origins of Mexican and Central American celebrations that have been passed down from generation to generation by inviting students to make pinatas and feather masks for Carnival or Pan-American Day fiesta! And, by encouraging them to make their own maracas and drums to keep time to the music.

Madavan, Vijay. Cooking the Indian way. Minneapolis, Minn: Lerner Publications, 1985.

Summary: An introduction to the cooking of India featuring such traditional recipes as lamb kebabs, yogurt chicken, pumpkin curry, and apple chutney. Also includes information on the geography, customs, and people of India.

Mahmud, Zaki Najib. The land and people of Egypt. Philadelphia, PA: Lippincott, 1972.

Summary: An introduction to the history, geography, people, industries, and culture of the country whose entire civilization has been shaped by the Nile river and by its location at the crossroads of Europe, Asia, and Africa.

Martinez, Jimmie. US: a cultural mosaic. Teacher handbook for a primary-grade multidiscipline multicultural program. San Diego, CA: The Schools, 1978.

Summary: Activities and support materials that help children gain an understanding that the richness of American life is a result of the beauty and interest of the many groups which compose American society.

Matiella, Ana Consuelo. The multicultural caterpillar: children's activities in cultural awareness. Santa Cruz, CA: Network Publications, 1990.

Summary: Introduces young children to the concepts of culture and cultural diversity.

Mayberry, Jodine. Chinese. New York: Franklin Watts, Inc, 1990.

Summary: Discusses Chinese immigrants to America, their reasons for coming, their lifestyles, and their contributions to their new country.

Mayberry, Jodine. Filipinos. New York: F Watts, 1990.

Summary: Discusses Filipino immigrants to America, their reasons for coming, their lifestyles, and their contributions to their new country.

McCarthy, Kevin. Saudi Arabia: a desert kingdom. Minneapolis, Minn: Dillon Press, Inc, 1986.

Summary: Examines the religious, family-oriented, traditional society of modern Saudi Arabia, its transition from a poor to a rich nation, and its relationship with America.

McNair, Sylvia. Thailand. Chicago, IL: Childrens Press, 1987.

Summary: Explores the geography, history, arts, religion, and everyday life of Thailand.

McNeill, Earldene. Cultural Awareness for Young Children. Dallas, TX: The Learning Tree, 1981.

Summary: Children share the lifestyles, the foods, and the customs of each culture shared: Asian, Black American/African Heritage, Eskimo, Mexican, Native American, and Cowboy.

Meyer, Kathleen Allan. Ireland, land of mist and magic. Minneapolis, Minn: Dillon Press, Inc, 1983.

Summary: Contains facts and maps of Ireland, their social life and customs.

Milord, Susan. Hands around the world: 365 ways to build cultural awareness and global respect. Charlotte, VT: Williamson Publishing, 1992.

Summary: Presents a variety of games and other activities to promote awareness of different cultures around the world.

Miller-Lachmann, Lyn. Our family, our friends, our world: an annotated guide to significant multicultural books for children and teenagers. New Providence, NJ: R R Bowker, 1992.

Summary: Includes bibliographies on children's literature, young adult literature, pluralism in literature, ethnic groups in literature, and minorities in literature.

Mirepoix, Camile. Egypt in pictures. New York: Sterling Publishing Company, 1973.

Summary: Introduces the history, geography, economy, government, culture, and people of the Arab nation whose history dates back more than 5000 years.

The multicolored mirror: cultural substance in literature for children and young adults. Fort Atkinson, WI: Highsmith Press, 1991.

Summary: Teachers and librarians searching for materials on cultural authenticity will find a dynamic dialogue, bibliographies, and resource lists in this book. Books listed were created by African-American, American Indian, Asian-American, and Latino authors.

Multicultural education: a cross cultural training approach. La Grange Park, IL: Intercultural Network, 1979.

Summary: Includes bibliographies.

Multicultural education and the American Indian. Los Angeles, CA: American Indians Study Center, University of California, 1979.

Summary: Education is to try to help children to grow so that they have the strength to follow a path where they can see the entire world and other humans as their responsibility.

Multicultural education in early childhood classrooms. Washington, DC: NEA Professional Library, 1992.

Summary: Includes bibliographical references.

Multicultural education: issues and perspectives. Boston, MA: Allyn and Bacon, 1993.

Summary: Includes bibliographical references and index.

Munsen, Sylvia. Cooking the Norwegian way. Minneapolis, Minn: Lerner Publications Company, 1982.

Summary: An introduction to the cooking of Norway, featuring traditional recipes such as fruit sour, Christmas bread, and rice pudding. Also includes a typical menu for breakfast , lunch, and dinner and several dishes from other Scandinavian countries.

Nabwire, Constance. Cooking the African way. Minneapolis, Minn: Lerner Publications Company, 1988.

Summary: Discover the cooking and culture of East and West Africa with instructions on how to make such exotic dishes as egusi soup, fufu, peanut sauce, jollof rice, and baked plantain on the shell.

Nelson, David. Multicultural mathematics: teaching mathematics from a global perspective. Oxford, NY: Oxford University Press, 1993.

Summary: This pioneering work is the first to explore ways of helping school-children understand the universality of mathematics. Three experienced teachers and researchers offer suggestions and guidance for a multicultural approach.

Newman, Thelma R. Contemporary African arts and crafts: on-site. New York: Crown Publishers, Inc, 1974.

Summary: Contained in this book is a firsthand, on-site collection of art forms that still exist, and highlighted are beautiful African arts that should be more popularly known and shared with the world.

Newsome, Arden J. Crafts and toys from around the world. New York: Julian Messner, 1972.

Summary: As girls and boys follow the simple, step-by-step directions, clear diagrams and patterns, they will experience some of America's rich cultural heritage.

Nguyen, Chi. Cooking the Vietnamese way. Minneapolis, Minn: Lerner Publications, 1985.

Summary: An introduction to the cooking of Vietnam featuring such recipes as spring rolls, sweet and sour soup, and Vietnamese fried rice. Also includes information about the land, history, and holidays of this south-east country.

Nolan, Paul T. Folk tale plays round the world: a collection of royalty-free, one-act plays about lands far and near. Boston, MA: Plays, Inc, 1982.

Summary: Sixteen one-act plays based on the folklore, customs, and national characteristics of various countries including China, Greece, Holland, Spain, and Poland.

Obraztsov, Sergei The Chinese puppet theatre. Boston, MA: Plays, Inc, 1975.

Summary: An excellent analysis of the ancient art of puppetry in China, splendidly illustrated, and cannot fail to appeal to all interested in puppetry.

Parnell, Helga. Cooking the South American way. Minneapolis, Minn: Lerner Publications Company, 1991.

Summary: Introduces the history, land, and food of the countries of South America, and includes recipes for such dishes as black bean casserole from Brazil, beef soup from Argentina, and almond meringue from Chile.

Pasternak, Michael G. Helping kids learn multi-cultural concepts: a handbook of strategies. Champaign, IL: Research Press Company, 1979.

Summary: This book describes the efforts of an urban school system, working in partnership with three universities and community personnel, to create a different kind of school environment-- a school environment in which people recognize, accept, and seek to develop the uniqueness of each individual.

Perez, Theresa. Portraits of Mexican Americans: pathfinders in the Mexican American communities. Carthage, IL: Good Apple, 1991.

Summary: Explores the lives of over fifteen individuals and groups of Mexican Americans and their special contributions to our society. For grades 4-8.

Perl, Lila. Foods and festivals of the Danube world. New York: World Publishing Company, 1969.

Summary: From its source in Germany's Black Forest, the romantic Danube runs through parts of Austria, Czechoslovakia, Hungary, Yugoslavia, Bulgaria, and Romania to the borders of the Soviet Union, through regions justly celebrated for their cuisine.

Pfeiffer, Christine. Poland: land of freedom fighters. Minneapolis, Minn: Dillon Press, Inc, 1984.

Summary: Discusses the people, traditions, folkways, holidays, family life, food, schools, sports, recreation, and history of Poland.

Pilger, Mary Anne. Multicultural projects index: things to make and do to celebrate festivals, cultures, and holidays around the world. Englewood, CO: Libraries Unlimited, Inc, 1992.

Summary: An index to multicultural handicrafts, foods, games, and activities that will be used by educators at all levels to assist children and young adults to find the information they need to make something from the cultures of our world.

Plotkin, Gregory and Rita. Cooking the Russian way. Minneapolis, Minn: Lerner Publications Company, 1986.

Summary: Introduces the cooking and food habits of the Soviet Union, including such recipes as borscht, chicken kiev, and beef stroganoff, and provides brief information on the geography and history of the country.

Powers, William K. Here is your hobby, Indian dancing and costumes. New York: G P Putnam's Sons, 1966.

Summary: Gives the background on Indian dancing, the importance of chanting and drumming, the do's and don'ts for assembling authentic Indian costumes, and hints on how to stage a powwow.

Price, Christine. Made in ancient Greece. New York: Dutton, 1967.

Summary: Reveals the customs and ways of life of the ancient Greeks as preserved in surviving works of art.

Price, Christine. Made in the South Pacific: arts of the sea people. New York: Dutton, 1979.

Summary: Describes the arts of the people of the Pacific islands both in the past and today.

Purdy, Susan Gold. Ancient Greece. New York: F Watts, 1982.

Summary: Briefly describes ancient Greek civilization and provides instructions for making models of items such as Greek columns, statues, stringed instruments, and catapults.

Purdy, Susan Gold. Costumes for you to make. Philadelphia, PA: J B Lippincott Company, 1971.

Summary: Crown to sandal instructions for making costumes of various countries and historical periods as well as miscellaneous costumes such as a computer, a totem pole, and a school bus.

Purdy, Susan Gold. Jewish holidays, facts, activities, and crafts. Philadelphia, PA: J B Lippincott Company, 1969.

Summary: Traces the history of sixteen major Jewish holidays and describes their celebration from ancient times to the present day. Also gives instructions for crafts and activities related to each holiday.

Ramsey, Patricia G. Multicultural education: a source book. New York: Garland Publishing, Inc, 1989.

Summary: The scope of this book includes theoretical, research, and practical information related to the implementation of a multicultural perspective in early childhood and elementary school classrooms.

Rollins, Charlemae Hill. Famous American Negro poets. New York: Dodd, Mead & Company 1965.

Summary: Brief biographies of twelve Afro-American poets with examples of their best-known works, from Jupiter Hammon of the eighteenth century to today's Arna Bontemps and Gwendolyn Brooks.

Ross, Patricia Fent. Made in Mexico. New York: Alfred A Knopf, Inc, 1952.

Summary: This book may help you to understand the Mexicans, and so to be better friends with them, by telling about the things they make, how they make them, and how their customs came to be.

Salinas-Norman, Bobbi. Indo-Hispanic folk art traditions I. Oakland, CA: Pinata Publications, 1988.

Summary: Promotes awareness and understanding of the Christmas holiday as it is celebrated in Indo-Hispanic communities.

Salinas-Norman, Bobbi. Indo-Hispanic folk art traditions II. Oakland, CA: Pinata Publications, 1988.

Summary: A book culturally-based on year-round activities with an emphasis on the Day of the Dead, Bilingual, Social Studies, Folklore, and Cooperative Learning Activities for K-Adult.

Sarin, Amita Vohra. India: an ancient land, a new nation. Minneapolis, Minn: Dillon Press, Inc, 1984.

Summary: Discusses the people, history, myths and legends, worship and celebrations, family life and food, school life, and sports of one of the world's most populous and diverse countries.

Scarcella, Robin C. Teaching language minority students in the multicultural classroom. Englewood Cliffs, NJ: Prentice Hall Regents, 1990.

Summary: Includes bibliographical references and index.

Schuman, Jo Miles. Art from many lands: multicultural art projects. Worcester, MA: Davis Publications, Inc, 1981.

Summary: This book contains detailed instructions, illustrated with numerous photographs for art projects from many cultures--African, Central and South American, Asian, European, and native North American.

Shalant, Phyllis. Look what we've brought you from Vietnam. New York: Julian Messner, 1988.

Summary: Introduces Vietnam's cultural background with games, folk tales, recipes, puppets, and crafts.

Sierra, Judy. Multicultural folktales: stories to tell young children. Phoenix, AZ: Oryx Press, 1991.

Summary: Presents 25 stories and rhymes from various cultures arranged for children ages two to seven.

Sierra, Judy. The Oryx multicultural folktale series: Cinderella. Phoenix, AZ: Oryx Press, 1992.

Summary: Presents versions of the Cinderella story which represent many cultures and geographical locations.

Soleillant, Claude. Activities and projects: India in color. New York: Sterling Publishing Company, Inc, 1977.

Summary: This lively compendium of projects and activities brings the beauty and charm of India--crafts, costumes, jewelry, legends and folklore--within reach of school groups and curious youngsters.

Soong, Maying. The art of Chinese paper folding for young and old. New York: Harcourt, Brace and Company, 1948.

Summary: This paper-folding art, as it is called in China, is done with only a single sheet of paper and your hands, without any pasting together of the use of scissors. It is the most interesting, inexpensive, and useful art for children and grownups.

Spann, Mary Beth. Literature-based multicultural activities: an integrated approach. New York: Scholastic Professional Books, 1992.

Summary: Over forty books, representing cultures from West Africa to Ireland, and from Canada to Vietnam, are included here. Each chapter contains pre- and post-reading activities, and reproducible student activity sheets--all designed to promote respect for diverse cultures and ethnic groups.

Spencer, Cornelia. Made in India: the story of India's people and of their gifts to the world. New York: Alfred A Knopf, 1953.

Summary: Discusses the history and culture of India and describes the arts and crafts, literature, religion, customs, and everyday life of the people.

Spencer, Cornelia. Made in China. New York: Alfred A Knopf, 1958.

Summary: This book covers a wide range of subjects from Chinese gardens to Chinese dragons, from the making of Chinese paper and ink and the invention of Chinese printing to the various uses of bamboo and "paper magic".

Spencer, Cornelia. Made in Japan. New York: Alfred A Knopf, 1963.

Summary: These are the people whose country and whose personality have given the world many treasures.

Stark, Al. Zimbabwe, a treasure of Africa. Minneapolis, Minn: Dillon Press, Inc, 1986.

Summary: Discusses the people, traditions, holidays, religions, schools, history, geography, and wildlife of Zimbabwe, once known as Rhodesia.

Steidl, Kim Sakamoto. Portraits of Asian-Pacific Americans. Carthage, IL: Good Apple, 1991.

Summary: Features biographical sketches, language arts activities, geography, and history for grades 4-8.

Strouf, Judie L. Americas discovery activities kit: ready-to use worksheets for the age of exploration. West Nyack, NY: The Center for Applied Research in Education, 1991.

Summary: A unique collection of ready-to-use enrichment worksheets to make the age of European exploration of the Americas exciting, alive, and relevant to your students. For grades 4-8.

Teaching world literature in the global classroom: a theme guide to K-12 curricular resources, activities, and processes. Stanford, CA: Stanford University, 1983.

Summary: A "theme guide" which includes a rationale, goal statements, activities by grade level, sample lesson plans, and resource lists.

Temko, Florence. Folk crafts for world friendship. Garden City, NY: Doubleday & Company, Inc, 1976.

Summary: You are invited to an international party to meet guests bearing gifts from all over the world: a shadow puppet from Java, trolls from Denmark, rubbings from Thailand, woven baskets from Romany, metal sculpture from Indonesia, a sand painting from American Indians, perfume from France, and many more.

Terzian, Alexandra M. The kids' multicultural art book: art and craft experiences from around the world. Charlotte, VT: Williamson Publishing, 1993.

Summary: Includes background information and instructions for more than 100 craft projects from African, Native American, Eskimo, Asian, and Hispanic cultures.

Tiedt, Pamela L. Multicultural teaching: a handbook of activities, information, and resources. Boston, MA: Allyn and Bacon, Inc, 1979.

Summary: Teaching strategies, over 400 classroom activities, and hundreds of sources of commercial and free materials for creating multicultural awareness.

Toor, Frances. Made in Italy. New York: Alfred A knopf, 1957.

Summary: This book is about the lesser-known Italy--its popolo, the masses, and their contribution to the life and color of their country.

Understanding our cultural diversity: a theme guide to K-12 curricular resources, activities, and processes. Stanford, CA: Stanford University, 1983.

Summary: This theme guide offers sample activities and resources available for teaching about diversity. Includes activities and processes for K-12 which can be utilized in a variety of disciplines.

VanSchuyver, Jan M. Storytelling made easy with puppets. Phoenix, AZ: Oryz Press, 1993.

Summary: Provides step-by-step instructions for people who want to use puppets with literature for children ages two to eight. Presents stories and songs from England, West Africa, Norway, and Sweden and includes puppetry and storytelling resources.

Vazquez, Ana Maria B. Cuba. Chicago, IL: Childrens Press, 1987.

Summary: Discusses the geography, history, religion, economy, and people of Cuba.

Vegetarian cooking around the world. Minneapolis, Minn: Lerner Publications Company, 1992.

Summary: A collection of meatless recipes from around the world, including Welsh rarebit from the United Kingdom, lentil soup from Spain, and curries from India.

Venture into cultures: a resource book of multicultural materials and programs. Chicago, IL: American Library Association, 1992.

Summary: This book identifies key and notable resources for children and adults and presents ideas for programs about seven cultural groups as aids for helping children gain an appreciation and understanding of their own and other cultures.

Villios, Lynne W. Cooking the Greek way. Minneapolis, Minn: Lerner Publications Company, 1984.

Summary: Olive oil, lemon juice, and cinnamon are just a few of the varied flavors used in these authentic recipes which include delicious appetizers, main dishes, and desserts.

Vuong, Lynette Dyer. The brocaded slipper and other Vietnamese tales. Reading, MA: Addison-Wesley, 1982.

Summary: Includes Little Finger of the Watermelon Patch, The Fairy Grotto, Master Frog, The Lampstand Princess, and others.

Waldee, Lynne Marie. Cooking the French way. Minneapolis, Minn: Lerner Publications Company, 1982.

Summary: Of the two different kinds of cooking in France, the recipes in this book are of the "home cooking" variety, delicious and easy to fix.

Watts, Irene N. Just a minute: ten short plays and activities for your classroom. Markham, Ont: Prembroke, 1990.

Summary: Includes rehearsal strategies to accompany multicultural stories from around the world. These plays are based on folktales and legends from countries and regions, such as, Canada, China, Eastern Europe, Germany, India, Japan, Russia, Scotland, Thailand, and the United Kingdom.

Weston, Reiko. Cooking the Japanese way. Minneapolis, Minn: Lerner Publications Company, 1983.

Summary: An introduction to the cooking of Japan featuring basic recipes for soups, appetizers, main dishes, side dishes, and desserts. Also describes some special ingredients used in Japanese dishes, how to set a Japanese table, and how to eat with chopsticks.

The whistling skeleton: American Indian tales of the supernatural. New York: Four Winds Press, 1982.

Summary: Includes nine mystery tales told by Pawnee, Blackfoot, and Cheyenne storytellers in the late nineteenth century.

Wiese, Kurt. You can write Chinese. New York: Viking Press, 1945.

Summary: Presents the thirty-four different strokes used to write all the Chinese characters.

Wright, David K. Vietnam. Chicago, IL: Childrens Press, Inc, 1989.

Summary: Discusses the geography, history, people, economy, and customs of Vietnam.

Yep, Laurence. The rainbow people. New York: Harper & Row, 1989.

Summary: A collection of twenty Chinese folk tales that were passed on by word of mouth for generations, as told by some oldtimers newly settled in the United States.

Yep, Laurence. Tongues of jade. New York: Harper Collins, 1991.

Summary: A retelling of seventeen Chinese American folktales from a variety of Chinese communities in the United States.

Yu, Ling. Cooking the Chinese way. Minneapolis, Minn: Lerner Publications Company, 1982.

Summary: This cookbook introduces the culture and cuisine of China and has recipes for soups, main dishes, and desserts.

Zeichner, Kenneth M. NCRTL special report: educating teachers for cultural diversity. East Lansing, MI: Michigan State University, 1993.

Summary: This report addresses various dimensions of one of the major policy issues in U.S. teacher education for the foreseeable future--the need to help all teachers acquire the attitudes, knowledge, skills, and dispositions necessary to work effectively with a diverse student population.

JOURNAL ARTICLES

Akin, Terri. "Exploring the origins of halloween (in the classroom)." Reading Teacher 45:2 p164-66 Oct 1991

Abstract: Offers curriculum activities using the language arts, cooperative group learning, and history/social science to guide students through a study of the multicultural origins of Halloween.

Allen-Sommerville, Lenola. "Middle level science in a multicultural society." Science Scope 17:6 p16-18 Mar 1994

Abstract: Describes the multifaced challenge of future and present teachers in a multicultural classroom. Equipped with specific strategies and activities, the author suggests that teachers can become more effective science educators. Provides numerous tips for the middle level science teacher.

Anderson/Sankofa, David A. "Kwanzaa: a resource for resourceful educators." Multicultural Review 2:4 p36-38 Dec 1993

Abstract: Kwanzaa, the African-American cultural holiday, can be a valuable resource for teachers to help students develop as partners in a democratic society. The origins and practices of the celebration are explored, and several resources are described to help teachers and librarians develop programs to observe Kwanzaa and its seven principles.

Blake-Alston, Charlotte. "Storytelling." Learning 19:6 p32-34 Feb 1991

Abstract: Presents storytelling as a way to teach students about African societies. The article explains how to teach storytelling and how to branch out into other related educational activities. A tale from Ghana suitable for bulletin-board use and a student activity page on African proverbs are included.

Blizard, Elizabeth B. "Live in history." Learning 19:6 p40-41 Feb 1991

Abstract: Guidelines for teaching about the relationship between African and American houses include an activity in which children unravel a trail of clues, moving from a West African house to a "shotgun" house in America. A student activity page on houses in Nigeria, Haiti, and New Orleans is included.

Bone, Sandra F. "Spinning family through curriculum. A multicultural web: part II." Dimensions of Early Childhood 21: p21-24 Win 1993

Abstract: Presents an annotated bibliography of children's books and recordings that can be used in an integrated multiculutral curriculum. The books and recordings concern topics of family members, shelter and home, and daily life activities.

Boutte, Gloria S. and McCormic, Christine B. "Authentic multicultural activities: avoiding pseudomulticulturalism." Childhood Education 68:3 p140-44 Spr 1992

Abstract: Discusses six techniques that will help teachers evaluate their multicultural views and practices: building multicultural programs; showing appreciation for differences; avoiding stereotypes; acknowledging differences in children; discovering classroom diversity; and avoiding pseudomulticulturalism.

Boutte, Gloria S. and Peterson, Elizabeth A. "Beginning to create a multicultural classroom." Dimensions of Early Childhood 21:2 p11-12 Win 1993

Abstract: Suggests activities related to language, social studies, and music and movement that can help beginning teachers to experience the difference that authentic multiculturalism makes in the classroom.

Bradley, Claudette. "Teaching mathematics with technology: the four directions Indian beadwork design with LOGO." Arithmetic Teacher 39:9 p46-49 May 1992

Abstract: Describes the computer project for American Indian middle school students, "Four Directions Indian Beadwork Design", that uses familiar American Indian beadwork designs to help learn geometric and LOGO concepts. Discusses the instructional techniques used to teach the planning and constructing of LOGO designs made up of two or more isosceles right triangles.

Bradley, Claudette. "Teaching mathematics with technology: making a Navajo blanket design with logo." Arithmetic Teacher 40:9 p520-23 May 1993

Abstract: A Navajo blanket design was constructed on a bulletin board and on geoboards. Then a program was written in LOGO to construct the pattern. Both top-down and bottom-up techniques were used. Students were encouraged to make their programs more efficient by utilizing repeat and subprocedures.

Burbridge, Carol. "Multicultural education in the classroom." Book Report 12:4 p23 Jan-Feb 1994

Abstract: Suggests ways in which librarians can help teachers include multicultural activities in the classroom to recognize cultural diversity throughout the curriculum. Highlights include the use of photographs, current events, contributions to history, checking textbooks for cultural or gender bias, audiovisual materials, an guest speakers from the community.

Carroll, Karen L. "Mojotech: Betye Saar." School Arts 89:9 p25-28 May 1990

Abstract: Describes how artist Betye Saar collects technological debris that she manipulates to create her artwork. Compares her work with African art which has a long history of transforming materials from the environment into symbols and objects. Suggests activities for students to create art with debris from their environment.

Cheng, Li Rong Lilly. "Intervention strategies: a multicultural approach." Topics in Language Disorders 9:3 p84-91 Jun 1989

Abstract: Intervention planning for limited-English-proficient students calls for an experiential approach which compares and contrasts the students' home culture with mainstream United States culture. Methods are presented for incorporating student culture in intervention activities (building a multicultural calendar, studying folk tales) and for facilitating transition into the mainstream culture (role-playing, discussing culturally unique items).

Childcoat, George W. "Indian ledger art." Social Education 54:1 p50-51 Jan 1990

Abstract: Offers an innovative way to teach mid-nineteenth century North American Indian history by having students create their own Indian Ledger art. Purposes of the project are: to understand the role played by American Indians, to reveal American Indian stereotypes, and to identify relationships between cultures and environments. Background and procedures are given.

Cocciolone, Kathy R. "Our international art exchange project." School Arts 88:9 p9-11 May 1989

Abstract: Discusses an international art exchange project designed to teach fifth-grade students that the culture of a country is reflected in its art and that art is a universal language. Describes the contributions from Scotland, Mexico, Saudi Arabia, Egypt, Japan, and India. Points out ways to use materials in schools.

Dana, Nancy Fichtman and Lynch-Brown, Carol. "Children's literature: preparing preservice teachers for the multicultural classroom." Action in Teacher Education 14:4 p45-51 Win 1992-93

Abstract: Several practical strategies for teacher educators to use with preservice teachers in multicultural education courses are outlined. Incorporating the study of children's literature in such courses is explored, with specific focus on African American children's literature. Included are 12 references and a bibliography of resources for selecting multicultural children's literature.

Derman-Sparks, Louise. "Revisiting multicultural education." Dimensions of Early Childhood 21:2 p6-10 Win 1993

Abstract: Discusses children's development of cultural identity and attitudes. Examines common multicultural curriculum approaches that deny diversity and treat multicultural activities as tours of other cultures. Suggests that these approaches inadequately prepare children to live knowledgeably and empathetically with diversity. Proposes an effective multicultural curriculum to help children live with diversity.

Doornek, Richard R. "Myth and mystery: the art of Haiti." School Arts 90:2 p31-34 Oct 1990

Abstract: Portrays the spiritual and natural content of Haitian art, illustrates a characteristic cut-metal sculpture, and lists highlights of Haitian art history. Suggests activities for elementary and secondary students designed to help them understand art forms that provide insights into the myths and mysteries of other cultures.

Elliott, David J. "Music as culture: toward a multicultural concept of arts education." Journal of Aesthetic Education 24:1 p147-66 Spr 1990

Abstract: Uses E. D. Hirsch's concepts of art, culture, and multiculturalism to rethink the philosophy and practice of arts education. Analyzes culture and multiculturalism and suggests that music education be conceived in multicultural terms. Disputing Hirsch's cultural uniformity, maintains that music educators should preserve the integrity of music cultures of the U.S. macroculture.

Fabris, Marta E. "Using multimedia in the multicultural classroom." Journal of Educational Technology Systems 21:2 p163-71 1992-93

Abstract: Discusses the use of multimedia technology in multicultural elementary and secondary school classrooms. Highlights include types of multimedia technology, including hypermedia, voice/sound digitizers, scanners, CD-ROMs, videodiscs, and other video equipment; lesson plans for teachers; ideas for student group projects; and sources for multimedia materials.

Frey, Richard D and Allen, Mike. "Alaskan native games--a cross-cultural addition to the physical education curriculum." Journal of Physical Education, Recreation and Dance 60:9 p21-24 Nov-Dec 1989

Abstract: Importing traditional, yet unknown, physical activities from different cultures is an exciting way to add creativity and imagination to the physical education curriculum. Explanations, accompanied by teaching hints, are given of several traditional Alaskan native games which have been successfully used with K-6 students in the Anchorage School District.

Gaither, Edmund Barry. "Instructional resources: Afro-American art." Art Education 43:6 p25-28, 37-40 Nov 1990

Abstract: Presents four examples of Afro-American art by Augusta Savage, Lenwood Morris, William H Johnson, and Romare Bearden. Describes their lives and artistic objectives. Suggests study questions and art activities.

Hansen, Karen. "Crafts." Learning 19:6 p38-39 Feb 1991

Abstract: Presents crafts projects to accompany the discussion of African tribes and their ceremonial items. The article describes how to create a ceremonial mask, ceremonial shield, goodbye cloth, and necklace. Background information is included for each item.

Hansen, Karen. "Dances and games." Learning 19:6 p35-37 Feb 1991

Abstract: Presents guidelines for teaching students about African culture via dances and games and for developing related activities to expand student learning experiences. Student activity pages describe how to do the Ghana national dance and how to play Mankala, a popular African game.

Heard, Dorothy. "How do teachers identify multicultural and cross-cultural pedagogical phenomena in and out of arts classrooms?" Educational Review 42:3 p303-18 1990

Abstract: A group of 17 arts teachers used written observation, informal interviews, case study notes, photographs, drawings, and journals to illuminate multicultural issues in teaching and learning. A model for teaching effectiveness emerged, which identified teacher preparation and interaction behaviors that would enhance learning in a multicultural classroom.

Herzog, Melanie. "Pueblo pottery: continuity and change. Lucy Lewis." School Arts 90:5 p23-26 Jan 1991

Abstract: Describes Lucy Lewis' ceramic work which is inspired by the ancient pottery of her Acoma Pueblo artistic heritage. Discusses concepts of tradition, artistic heritage, and change over time. Outlines related ceramic and discussion activities for K-12 students.

Hoffman, Carl. "Walker Calhoun: master of his art, keeper of traditions." Appalachia 26:3 p20-26 Sum 1993

Abstract: During the 1920s, Walker Calhoun learned traditional songs and dances from his uncle, Will West Long, spiritual leader of the Big Cove Cherokees. Nine years ago, Calhoun began teaching them to his grandchildren and other young people. Calhoun has received numerous honors for his work to preserve Cherokee culture.

Jordan, Debra J. "Celebrating the rainbow." Camping Magazine 63:2 p40-42 Nov-Dec 1990

Abstract: Recommends ways of increasing social diversity at residential camps. Suggests incorporating multiethnic, multicultural purpose into camp statements. Staff training, and daily program. Describes multicultural activities for campers. Emphasizes value of role modeling and discussion of sensitive issues.

Katan, Elleda. "Beyond art history...and before...and beyond... and before...and beyond." Art Education 43:1 p60-69 Jan 1990

Abstract: Maintains that the study of art history should be learning about all forms of art work from every culture and relating it to the present. Describes how one art teacher uses puppetry to actively involve students in art history. Recommends that teachers look to the great teachers and their own teaching for such lessons.

Keller, Anthony S. "Cultural policy and educational change in the 1990's." Education and Urban Society 22:4 p413-24 Aug 1990

Abstract: The institutional structure that supports the arts in the United States needs to be transformed so that it reflects both the internal cultural diversity and the global perspective appropriate for the 1990s. In developing a more comprehensive and equitable system, policymakers should be guided by social science research on the cultural needs and resources of different groups.

Kremers, Carolyn. "Through the eyes and ears of another culture: invention activities and a writer's workshop." Exercise Exchange 35:1 p3-11 Fall 1989

Abstract: Describes a series of activities designed to encourage students to tap their experiences with other cultures as a resource for their writing. Provides a sample "response sheet" to use with a writer's workshop exercise.

"Local theatre as learning tool." Journal of Reading 33:4 p304 Jan 1990

Abstract: Describes the Los Angeles Theatre Center's program, "Theatre as a Learning Tool", which brings students from diverse socioeconomic, cultural, and educational backgrounds to see fully staged theatrical productions. Notes that the program integrates the plays into daily lesson plans in reading, writing, critical thinking, and communication skills.

Lockledge, Ann. "Unity and diversity: holiday celebrations around the world." Social Studies and the Young Learner 6:2 p6-8 Nov-Dec 1993

Abstract: Maintains that all cultures celebrate holidays, but, in U.S. elementary schools, holidays generally are given superficial treatment. Suggests using holidays from other nations to begin studying the geography, history, and culture of those countries. Provides descriptions of seven teaching ideas based on this approach.

Mack, Cathy. "Celebrate cultural diversity." Teaching Exceptional Children 21:1 p40-43 Fall 1988

Abstract: The article presents suggestions for developing multicultural activities with special education groups including Black awareness activities, Hispanic awareness activities, Asian/Pacific Islander awareness activities, and American Indian awareness activities. A calendar identifying holidays and important dates celebrated by these groups is included.

Mitchell-Powell, Brenda. "Multicultural titles for holidays and celebrations." Multicultural Review 2:4 p32-35 Dec 1993

Abstract: This bibliography (14 sources) of holiday-oriented titles provides resources for school, library, and home use that present engaging perspectives on cultural celebrations, informative content, and potential for interactive use. All incorporate diversity as an everyday way of life rather than a special occasion posture.

"More about Native American curriculum issues: from our readers." Young Children 48:2 P3, 77-80 Jan 1993

Abstract: Presents readers' responses to a series of articles in the September 1992 issue of "Young Children" pertaining to teaching children about Native Americans. Responses underscore points made in the articles or introduce additional considerations concerning issues that were not discussed.

Murray, Chris. "Soweto curriculum extension programme." Gifted Education International 8:3 p183-86 1992

Abstract: A Saturday enrichment program for gifted black children in Soweto townships (South Africa) is described, including development of basic numeracy and literacy skills for elementary students; work in English, mathematics, and science/biology for high school students; creative activities and excursions; interracial activities; and cross-cultural activities.

Naylor, David T. "Holidays, cultural diversity, and the public culture." Social Studies and the Young Learner 6:2 p4-5, 17 Nov-Dec 1993

Abstract: Asserts that celebration of holidays, long a significant aspect of elementary social studies, has been abandoned by many schools because of controversy. Argues that holidays serve important societal functions and are part of the public culture. Provides criteria for establishing school policies about holidays and their celebration.

N'Namdi, Carmen A. "A play in three acts: Boley, a town you could bank on." Learning 19:6 p54-56 Feb 1991

Abstract: Presents an excerpt from a play that can be used to help students learn about Black history. This play focuses on an African-American town, Boley, Oklahoma, that outsmarted the most feared bank robbers of the 1930s. It emphasizes Black triumphs.

Olson, Ted. "Cherokee stickball: a changing tradition." Journal of the Appalachian Studies Association v5 p84-93 1993

Abstract: Discusses the history of Cherokee stickball, a ball game dating back at least to the 1500s that was once used (as an alternative to war) for resolving grievances between tribes and townships. Describes traditional aspects of Cherokee stickball and notes the steady decline of the game and its traditional rules and ceremonies.

Oxford, Rebecca L. "Language learning styles: research and practical considerations for teaching in the multicultural tertiary ESK/FL classroom." System 20:4 p439-56 Nov 1992

Abstract: Key definitions, assumptions, and research concerning learning styles related to culture are presented with six case study examples of cross-cultural conflicts in tertiary education settings. The optimal management teacher-student style disparities in the multicultural classroom is discussed.

Pichini, Cecellia D and Sanson, Debra. "Modern mask, ancient art." School Arts 90:2 p25-26 Oct 1990

Abstract: Describes an African maskmaking project completed by seventh grade that gave students insight into tribal cultures. Discusses materials and methods students used to make the masks along with a backdrop painting to complement their masks. Displays several examples of student art.

Porter, Priscilla H. "Rethinking the holidays. Teacher's resources." Social Studies and the Young Learner 6:2 p23-26 Nov-Dec 1993

Abstract: Maintains that holidays provide opportunities for teaching about history and cultural diversity. Presents a bibliographic essay of recommended resources for elementary teachers on this topic. Materials include reading resources, activity books, and audiovisual materials.

Quezada, Shelley. "Mainstreaming library services to multicultural populations: the evolving tapestry." Wilson Library Bulletin 66:6 28-29, 120 Feb 1992

Abstract: Provides an overview of this special issue of Wilson Library Bulletin on library services to a growing racially and ethnically diverse population. Highlights include nationwide responses from professional associations and government agencies; reaching community libraries; making library activities accessible to underserved populations; and the library's role as a center for lifelong learning.

Roth, Ilene and Roth, Leah. "Movers and shapers." Learning 19:6 p42, 53 Feb 1991

Abstract: Presents a chart containing minibiographies of African Americans and highlighting the contributions they have made to society. The biographies are arranged under the headings science and medicine, pioneers, literature, public figures, the arts, and sports. Each biography is followed by questions and suggestions for additional research.

Ryan, Margaret W. "Nazca double spouts." School Arts 89:9 p22-23 May 1990

Abstract: Describes the origins of the Peruvian Nazca Indians double-spouted jugs. Provides a lesson plan so students can create their own double-spouted jugs.

Schensul, Jean J. "Organizing cultural diversity through the arts." Education and Urban Society 22:4 p377-92 Aug 1990

Abstract: Argues for a cultural policy that emphasizes pluralism, dialogue, and cultural transformation. Suggests the arts provide a critical vehicle for promoting cultural equity. Uses the example of Hartford, Connecticut to demonstrate the difficulties that face minority arts institutions and minority artists.

Semrau, Penelope and Boyer, Barbara A. "Using interactive video to examine cultural issues in art." Computing Teacher 19:4 p24-26 Dec-Jan 1991-92

Abstract: Discussion of the use of interactive video to address issues of culture and gender in multicultural art classrooms focuses on an adaptation of "The Vincent Van Gogh Laserguide" at California State University, Los Angeles to teach students how to talk about and analyze works of art.

Sing, Sandie F. " We're neighbors, let's be friends!" Social Studies Review 32:1 p22-28 Fall 1992

Abstract: Asserts that the Pacific Rim nations of Asia are neighbors to California and that teachers should use that concept as an instructional device. Presents six teaching activities that are linked to the California History-Social Science Framework. Includes step-by-step instructions for implementation.

Standford, Barbara. "Windows on the world." Media and Methods 28:3 p16, 18-19 Jan-Feb 1992

Abstract: Discusses methods of teaching world geography and culture through student involvement and describes lessons that teach students about Africa. One uses maps; one uses computer-assisted instruction; and one uses various resources to recreate an African school day. A sidebar by Janine Onffroy Shelley describes the use of telecommunications systems in her French classes.

"Thank you Africa." Learning 19:6 p31 Feb 1991

Abstract: Presents a list of class activities for Black History Month to help students study African heritage. The activities listed, with appropriate grade levels, are storytelling, dances and games, crafts, posters, live-in history, movers and shapers, and a play. Each activity is explained in the pages that follow in this issue.

Thompson, Sally Ann. "Choice books for children: the pick of last year's publications." Catholic Library World 63:3-4 p177-82 Jan-Jun 1992

Abstract: A member of the Caldecott Award committee reviews recommended children's books published in 1991. Annotations are provided for 13 historical novels for middle-graders and young adults and 47 picture books that focus on folklore and fairytales, human values, celebrations, and the environment. A bibliography is included.

Tran, MyLuong T. "Building cross-cultural bridges." Social Education 54:4 p246-47 Apr-May 1990 54:4 p246-47 Apr-May 1990

Abstract: Presents an activity designed to assist students in examining and reflecting on their personal values. Argues that students need to know themselves to explore the values of others and to develop an open-minded perspective on the cultural values of others.

Turkovich, Marilyn. "The multicultural factor: a curriculum multiplier." Social Studies and the Young Learner 1:4 p9-12 Mar-Apr 1989

Abstract: Urges that an evaluative attitude be taken concerning curricular efforts to foster multicultural education. Suggests expanding the primary school curriculum, defining multicultural education, and multiplying the effects of a lesson by linking multiculutral activities with concepts already being taught. Provides illustrative activities to integrate the concept of color with different languages.

Wardle, Francis. "Bunny ears and cupcakes for all--are parties developmentally appropriate?" Child Care Information Exchange v74 p39-41 Aug 1990

Abstract: Suggests ways for early childhood programs to analyze the degree to which their parties, festivals, and celebrations are consistent with early childhood theory and research, and with good practice. Provides suggestions for increased integration of multicultural activities into the overall curriculum.

Wasson, Robyn F. "Teaching art in the multicultural classroom: six position statements." Studies in Art Education 31:4 p234-46 Sum 1990

Abstract: Proposes six position statements, supported by sociological and anthropological literature, in opposition to The Straight Line Melting Pot Theory. Seeks to assist art educators to recognize and respect not only the sociocultural diversity that may be present in the classroom, but also to design and implement culturally responsive art curricula.

Wilson, Maithel Lee. "Appreciation of nature." Pathways 4:6 p20-23 Sep-Oct 1992

Abstract: Presents American Indian cultural activities that encourage student awareness of nature and its beauty and the need for balance in our lives. Includes an explanation of the powers of the Medicine Wheel, a legend about the dream catcher, and instructions for seven related craft activities.

Winters, Kay. "Celebrating the season." Learning 21:4 p30-33 Nov-Dec 1992

Abstract: Presents a collection of holiday-related winter activities for elementary students. November activities celebrate the Great American Smokeout, National Children's Book Week, National Geography Awareness Week, and Thanksgiving. December activities celebrate Hanukkah, Christmas, Kwanzaa, and the coming of snow. Hands-on activities include cooking, crafts, time capsules, bulletin board, and writing.

Zepp, Raymond A. "Numbers and codes in ancient Peru: the Quipu." Arithmetic Teacher 39:9 p42-44 May 1992

Abstract: Describes the Quipu, a mathematical device invented by the Incas of Peru that used the base-10 number system to store information. Suggests ways of incorporating material on the Quipu into the arithmetic class.

ERIC RESOURCES

"A Multicultural early childhood resource guide (revised)." 48p 1987 **(ED 280924)**

Abstract: This revised guide provides a resource of ideas and activities to help introduce the young child to multicultural education. The guide offers ideas that explore such concepts as self-esteem, similarities and differences, and cultural pluralism.

Bennett, John P and Morris, Bernadette. "Let the good times roll = Laissez les bons rouler." 20p 1993 **(ED 356223)**

Abstract: This paper integrates learning about international culture through the avenue of dance, and focuses on learning about specific regions of France, and about French Canadians, and Louisiana Cajuns through dance selections.

"Bright beginnings: summer kindergarten." 106p 1988 **(ED 303256)**

Abstract: The three sections in this guide focus on the structuring of the first days of program implementation, creation of a learning environment, and enrichment of the curriculum.

"Broken squares." 15p 1975 **(ED 364435)**

Abstract: Cooperation is one of the central motivating forces in the economic and social organization of China. This unit utilizes a game called "Broken Squares" to initiate a discussion of the concepts of cooperation and competition as possible models for problem solving. Following the game the students then apply their experiences to the case of China. The unit is intended for use with elementary, secondary, or continuing education students.

"Chinese calligraphy." 17p 1975 **(ED 364436)**

Abstract: This unit is designed to introduce secondary or post-secondary students to the ancient art of Chinese calligraphy through step-by-step instructions on writing Chinese characters.

Collins, H Thomas and Majeske, Christopher. "Destination: Cameroon. Study guide." 62p 1993 **(ED 369711)**

Abstract: Among the four sections in this guide is one that includes 11 activities and 9 worksheets to give students an opportunity to learn more about Cameroon through research, by working in teams, and by problem solving. Also included is a list of 38 additional resources on Cameroon and Africa and 13 African studies resource centers.

Dana, Nancy Fichtman. "Developing an understanding of the multicultural classroom: experiences for the monocultural preservice teacher." 14p 1991 **(ED 350275)**

Abstract: This paper discusses a selection of appropriate literature and gives specific examples of children's books and their use in the college course. Two categories of books, which are written by White or African American authors for White audiences to acquaint readers with the African American condition; and culturally conscious books, which are written by African American authors who portray the uniqueness of being African American from the author's own perspective.

Gollnick, Donna M. "Profile of the multicultural/bilingual education activities of professional and related education organizations." 90p 1978. **(ED 221517)**

Abstract: This profile has lists that include support for multicultural activities, expected focus of future multicultural education activities, specific ethnic or language groups for which activities are targeted, and expected focus of future multicultural education activities.

"International booklet of recipes and stories. Final report, July 1, 1991 to June 30, 1992 (and) community cookbook (and) adult enrichment center international cookbook 1989-90." 196p 1992 **(ED 368216)**

Abstract: Students submitted recipes and stories related to their ethnic background and discussed them in class. They were exposed to word processing techniques and composed artwork to accompany the recipes and stories.

McCluskey, Murton L. "A curriculum guide to learning about American Indians." 81p 1992 **(ED 366473)**

Abstract: This guide provides information and suggestions for teachers planning an American Indian study unit or American Indian Day activities.

"Montana institute for effective teaching of American Indian children (Pablo, MT, June 9-14, 1991)." 164p 1991 **(ED 355062)**

Abstract: This document contains 12 units of study and student activities that incorporate American Indian culture into various aspects of the elementary school curriculum.

"Montana institute for effective teaching of American Indian children (Missoula, Montana, 1992)." 215p 1992 **(ED 366474)**

Abstract: This guide presents 11 American Indian study units. Nine units are intended for intermediate or middle-school grades; two are suitable for prekindergarten through primary grades. The units contain information about various American Indian tribes, but focus on tribes of Montana. Many lessons include writing and language-arts activities and feature traditional stories or crafts.

Stapleton-Otway, Gemma. "Arts and humanities programs in rural America. Rural information center publication series, no. 8." 30p 1991 **(ED 361149)**

Abstract: This directory contains resource materials and listings of organizations, funding resources, and databases pertaining to cultural programs in rural American communities. A 67-item bibliography includes books, journals, and newspaper articles covering arts and crafts, humanities, music, festivals, theater, historic preservation, economic development, and funding for arts and humanities.

Theel, Ronald K. "Planning for multicultural education at the elementary and middle school levels." 14p 1990 **(ED 330762)**

Abstract: The infusing of a curriculum with multicultural education is essential to equal educational outcomes. Some of the following recommendations made are: (1) to organize field trips that expose students to culturally diverse experiences; (2) use literature that represents multicultural perspectives and experiences; (3) organize assemblies around multicultural themes; (4) vary materials, activities, and experiences; and (5) use teaching strategies that reflect the learning styles of students from diverse cultures.

Walker, Amy B. "Making the most of world wise schools: an activity guide for teachers." 87p 1993 **(ED 369712)**

Abstract: Activities encourage students to examine their own culture as well as to identify similarities and differences that exist among cultures. Five fundamental geography themes of location, place, relationships with places, movement, and regions are the focus of the activities.

Webb, Michael. "Multicultural education in elementary and secondary schools. ERIC digest number 67." 3p 1990 **(ED 327613)**

Abstract: Multicultural activities have the following goals: (1) to remedy ethnocentrism in the traditional curriculum; (2) to build understanding among racial and ethnic groups, and appreciation of different cultures; (3) to defuse interracial tensions and conflicts; and (4) to make the curriculum relevant to the experiences, cultural traditions, and historical contributions of minority groups.

Zanger, Virginia Vogel and Others. "Classroom activities for cross-cultural learning." 54p 1990 **(ED 320423)**

Abstract: This guide contains a series of classroom activities designed to help students construct booklets about themselves and their cultural backgrounds, and include information about the different countries these students' families came from as well as students' reflections on what it is like to live in two cultures. Other activities provided in this guide include interviews/panel with foreign born students; gestures in Spanish and English; middle and high school cooking classes; and other multicultural activities.